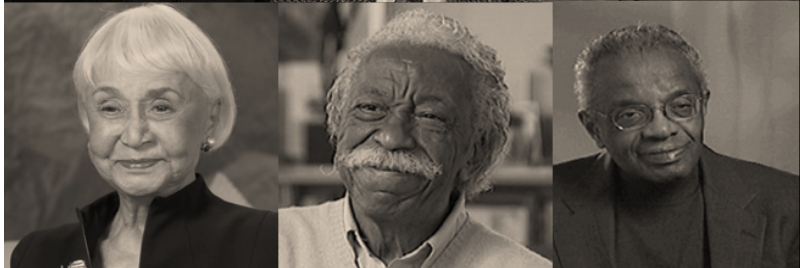




THE HISTORYMAKERS®



THE DIGITAL REPOSITORY OF
THE BLACK EXPERIENCE



GAZETTE LIBRARY OF CONGRESS
 Volume 32, No. 7
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 A weekly publication for staff

INSIDE

Literary Season Launches
 Important new books and conversations with authors headline the Library's winter literary season, which began this week.
PAGE 3

Q&A: Bianca Barcelo
 The assistant general counsel has been serving as a lieutenant commander in the U.S. Navy Reserve since October 2018.
PAGE 4

Library Wins Galvez Award
 Conferred for advancing Spain-U.S. relations, the award constitutes an international recognition of the work of the Hispanic Division.
PAGE 5

Library Preserves, Expands Access to Oral Histories
 The HistoryMakers archive tells a story of African American achievement and perseverance.
BY WENDI A. MALONEY
 Some of the 3,000-plus interview subjects are household names — Barack Obama, Hank Aaron, Whoopi Goldberg. Others are less well known. Yet, collectively, their first-person accounts bring to light nearly a century of African American achievements and struggles that were not fully documented until The HistoryMakers project began gathering stories in 2000. Fourteen years later, Julieanna Richardson, The HistoryMakers' founder and president, donated thousands of hours of video-taped interviews to the Library, selected as the permanent repository for the still-growing archive.
PAGE 5

Since then, the Library's National Audio-Visual Conservation Center (NAVCC) has preserved that original donation along with interviews subsequently deposited. In the process, the center's Moving Image Section has refined its digital-preservation workflow — The HistoryMakers was NAVCC's first acquired born-digital collection — and extended the archive's reach by making the interviews more discoverable at the Library and beyond. "Undoubtedly, these oral histories represent one of the most significant collections since the WPA collection of slave narratives, also
HISTORYMAKERS, CONTINUED ON 6



WHAT IS THE HISTORYMAKERS?

- A 501(c)(3) Nonprofit Educational Institution, Founded In 1999
- The Largest Collection Of African American Video Oral Histories

Prior to The HistoryMakers, there was only one other large-scale, methodic attempt to document African American history in the first-person — the WPA Slave Narratives.

WHO IS A HISTORYMAKER?

A HISTORYMAKER Is An African American By Descent Who:

- Has Made Significant Accomplishments In His Or Her Own Life; and/or
- Is Associated With A Particular Movement, Organization Or Association And Event Or Time That Is Important To The African American Community.





BY THE NUMBERS

1700s The earliest recollection in the Collection

413 Cities and towns where interviews have been conducted

28 Age of the youngest HistoryMaker at time of interview

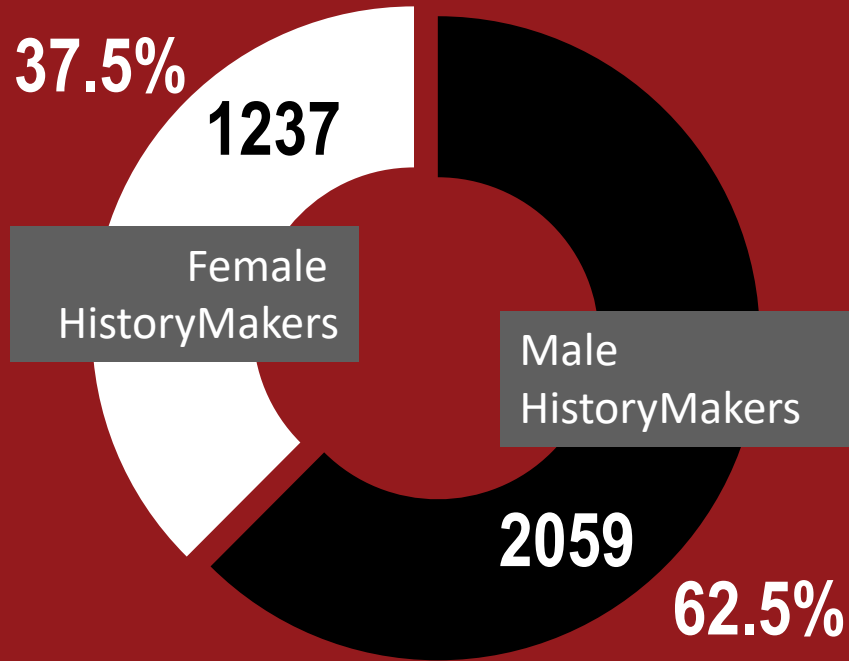
109 Age of oldest HistoryMaker at time of interview

140,000+ Stories available on The HistoryMakers Digital Archive

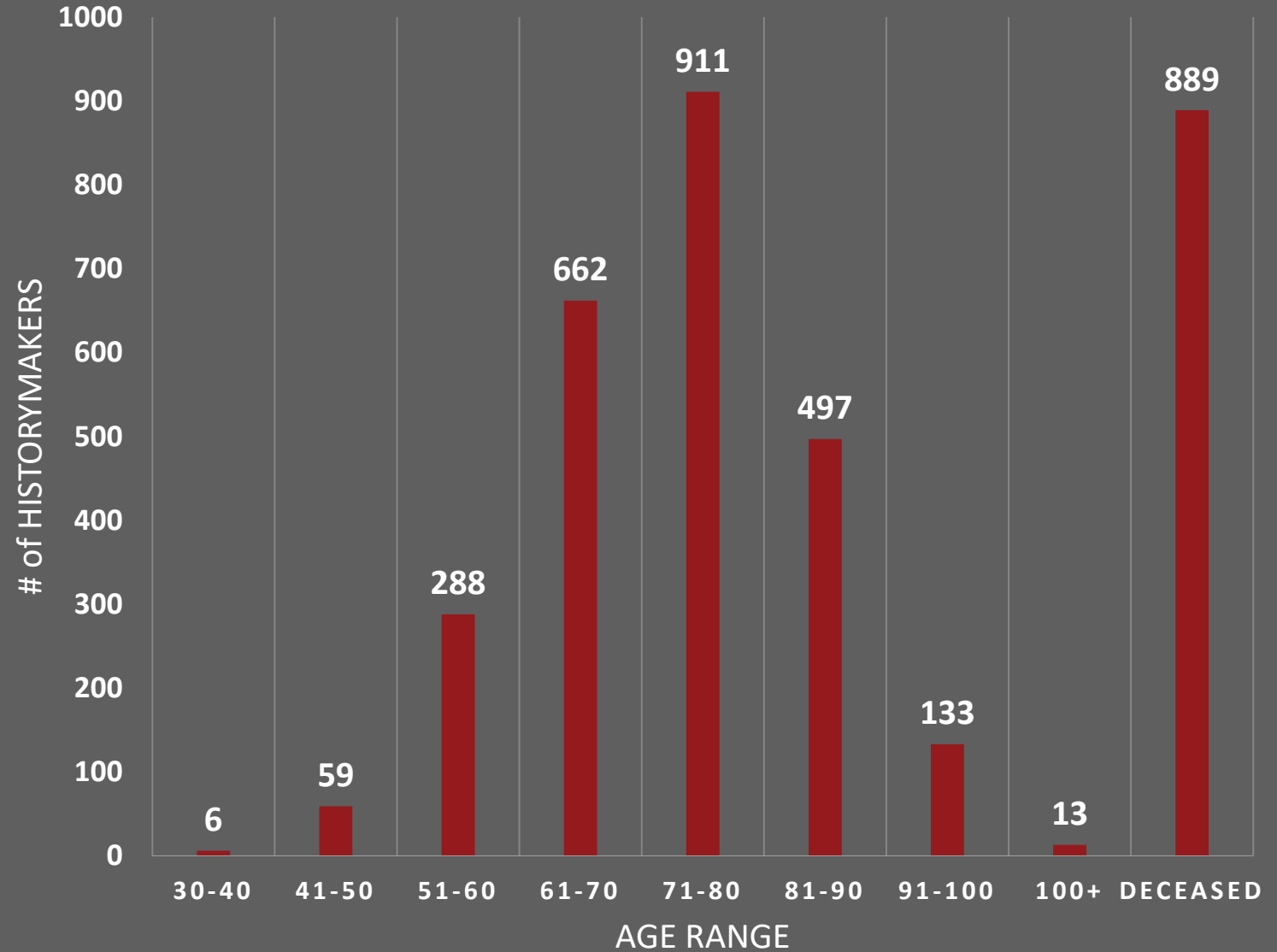
11,000 Hours of primary source, first-person testimony

BY THE NUMBERS

HISTORYMAKERS BY GENDER



HISTORYMAKERS BY AGE





Samuel Turner Whiting
Geraldine Johnson's maternal grandfather, Samuel Turner Whiting.



DATA & ASSETS

Video

- 13,000 Betacam Sp
- 13,000 Mjp2000
- 14,500 Xdcam (Mov)

Documents

- +200,000 Pdf
- Paper Files

Images

- 60,000 Jpgs

LTO Tapes

- 93 LTO-6
- 262 LT)-4

Databases

- FileMaker Pro

METADATA FILEMAKER

INTERVIEWEE

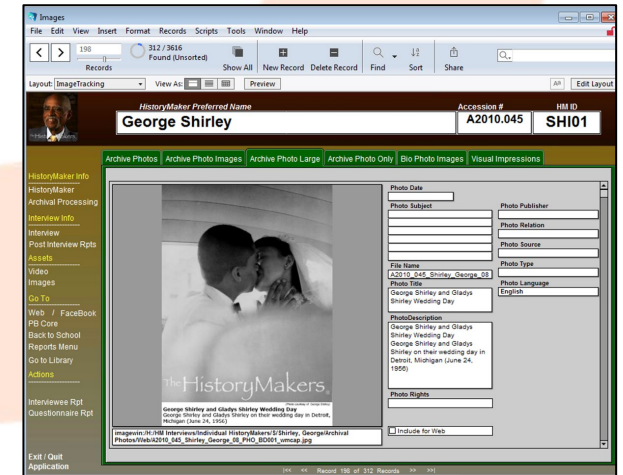
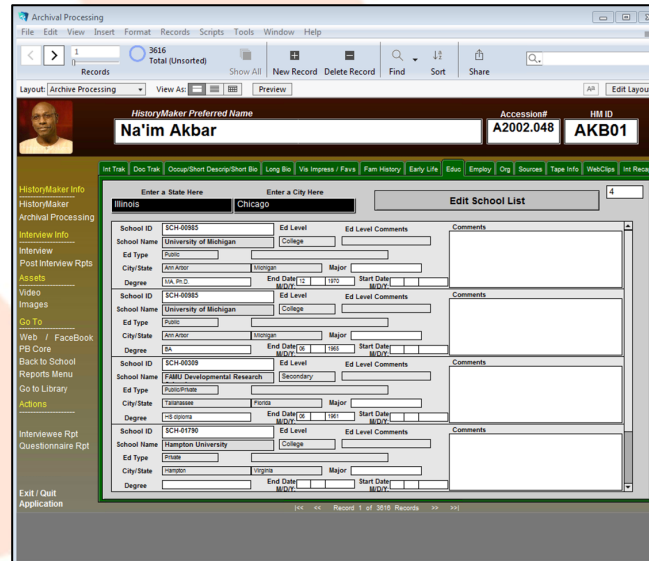
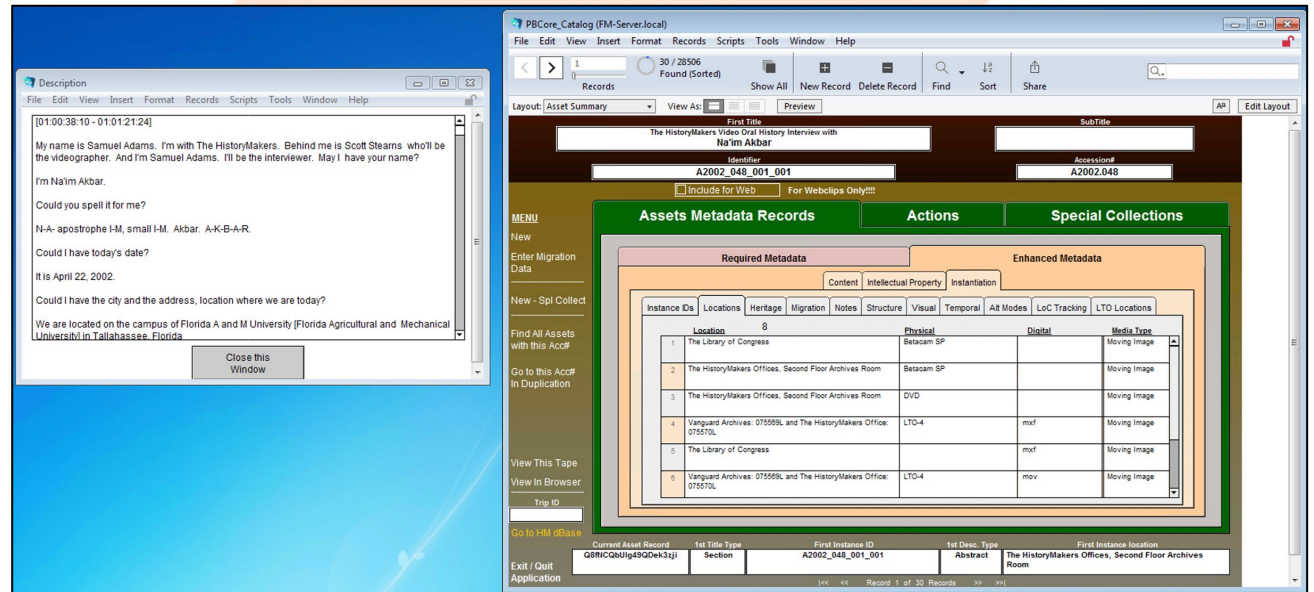
- Biographies
- Occupations
- Favorites
- Locations (birthplace, interview location)
- Employment – Dates/Locations
- Organizations – Dates/Locations
- Education – Dates/Locations
- Names of family members

INTERVIEW

- Logistical Data
- Transcripts
- Interview Descriptions
- Tape Descriptions
- Segment Titles

DIGITAL ASSETS

- Technical Metadata
- Descriptive Metadata
- Preservation Metadata



ANALOG CONVERSION

Samma Solo 1



Samma Solo 2



Creates MXF (MJPEG200), MOV
MP4 and FLV

Xendata Server
(Windows)



Xendata writes MXF and MOV
Files to LTO-4/6/8 tapes (TAR & LTFS)



Windows Server
(Named SUNNAS)



It contains directories for
Each proxy file.

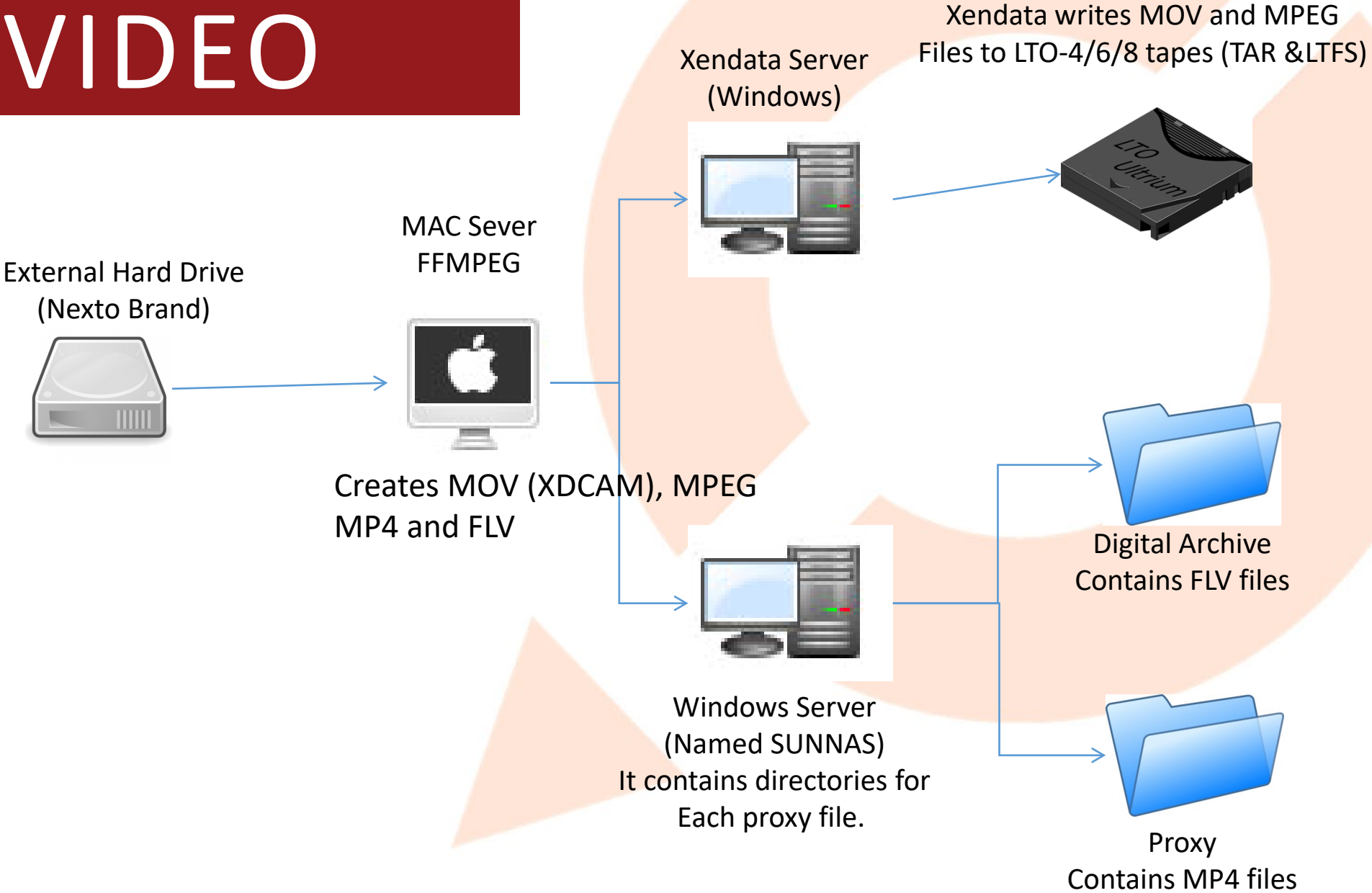
Digital Archive
Contains FLV files



Proxy
Contains MP4 files



BORN-DIGITAL VIDEO



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LIBRARY
LIBRARY
OF CONGRESS



DIGITAL BEDROCK

DATA MIGRATION

Library of Congress

- External Hard Drives
- Technical And Descriptive Metadata
- Mavis Ingestion
- Lcnaf Creation

LTO4/6 to LTO-8

- Issues:
 - Missing and lost files
 - Rewrap Xdcam And Mjp2000
 - Quality Control

Working with Digital Bedrock

- Ingest Back Into XenData

ONLINE CONTENT

Roz Abrams

Biography
Broadcast journalist Roslyn Maria "Roz" Abrams was born on September 7, 1948 in Lansing, Michigan. She received her B.S. degree in sociology from Western Michigan University, and her M.S. degree in speech from the University of Michigan.

Abrams worked first as a reporter for WJIM in Lansing, Michigan, and then as an anchor and reporter for W5B-AM radio from 1975 to 1978. She went on to work as a news reporter/anchor at WJIA-TV in Atlanta, Georgia from 1978 to 1982, at CNN from 1982 to 1983, and at KRON-TV in San Francisco, California from 1983 to 1986. In 1986, Abrams joined WABC-TV in New York City. First as weekend anchor and general assignment reporter, and later as co-anchor of Eyewitness News at 5 p.m. She was the first African American female journalist to join WABC-TV, and the second anchorwoman of color in the New York City television market. While there, Abrams covered a number of major stories and events, including the terrorist attacks of September 11, 2001; the blackout of 2003; the end of apartheid in South Africa; and the Chernobyl nuclear disaster. She left WABC-TV in 2003; and, in 2004, was hired by New York City's WCBS-TV as the co-anchor of CBS2 News at 5 p.m. and 11 p.m. Abrams left WCBS-TV in 2006 and retired from journalism in 2010.

Abrams was the first African American vice president of the Atlanta Press Club. She has served on the editorial advisory board of "Making Waves," a quarterly publication of American Women in Radio and Television. Abrams served as an advisory board member for the CUNY Graduate School of Journalism, where she also funds a scholarship program. In addition, she has served on the board of Women in Film and the New York City Police Athletic League, and as co-chair of New York Reads Together and CAUSE-NY.

Abrams received a New York Association of Black Journalists Award for the special "The Sounds of Harlem," and received the Ed Bradley Lifetime Achievement Award in 2008. She won a local Emmy in 2004 and a Gracie Award in 2006. She was also awarded an honorary doctorate of humane letters from the New York Institute of Technology, and has been named a news legend by the Friars Club. In 2013, Abrams received the Elinor Guggenheimer Lifetime Achievement Award from New York Women's Agenda.

Abrams resides in Westchester County, New York. She has two grown daughters, Denise and Melissa, and four grandchildren.

Roz Abrams was interviewed by *The HistoryMakers* on March 17, 2014.

SELECTED VIDEO ORAL HISTORY SEGMENTS

Roz Abrams recalls memorable stories from her news career, pt.1 Up Next

Roz Abrams talks about the Northeast blackout of 2003 and New York City's communities

So what parts of--so let--let's--I want to understand you--the stories that still stand--stay--you know, stick out with you. You talked about the AIDS crisis and KR--you know, when you were in San Francisco [California]. But what are the news stories in, you know, this long career that you've here? What are the news stories that stick out to you? You talked about the 19--I don't know if you talk about the 1984 convention. You talked about (simultaneous)...

Eighty-four [1984], when watching a woman [Geraldine Ferraro] be nominated vice president, and nobody knew it was comin' at level 1 life!n! And I just said, my God! This could happen. A woman...

PUBLIC WEBSITE
www.thehistorymakers.org

THE HISTORYMAKERS. *The Nation's Largest African American Video Oral History Collection*

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Hank Aaron describes the Toulminville neighborhood of Mobile, Alabama

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Oh, yeah, yeah, that was, seven o'clock was time for my brothers and sisters to go to bed and for them to come in and go down the streets and throw lights, and--.

Fireworks or (simultaneous)?

(Simultaneous) Intimidation, intimidation.

Yeah, the fireworks and things like that?

Yes, yes, intimidation, that's what it was.

Just intimidate the black community (simultaneous)?

(Simultaneous) Yeah, yeah.

Yeah.

About Hank Aaron

Baseball player Hank Aaron (1934 - 2021) began his career in the Negro Leagues with the Indianapolis Clowns. He led the Milwaukee Braves to a 1957 World Series title, and broke Babe Ruth's home run record in 1974.

[To see the entire interview, click here.](#)

Favorites

Favorite Color: Gray And Blue
Favorite Food: Lamb Chops
Favorite Time of Year: Summer
Favorite Vacation Spot: Cruises

Citation

Hank Aaron [The HistoryMakers A2016.064], interviewed by Larry Crowe, October 1, 2016, The HistoryMakers Digital Archive. Session 1, tape 1, story 6, Hank Aaron describes the Toulminville neighborhood of Mobile, Alabama

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Etta Moten Barnett

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